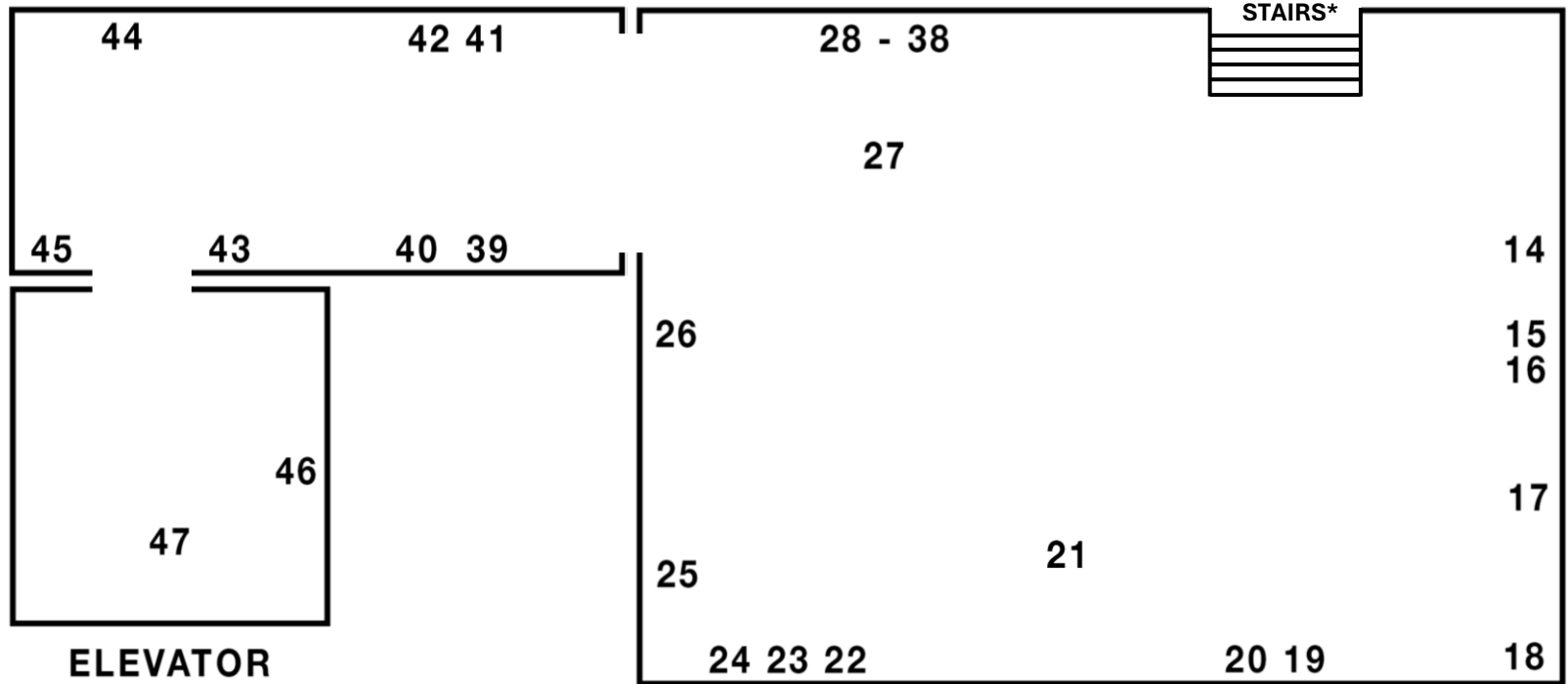
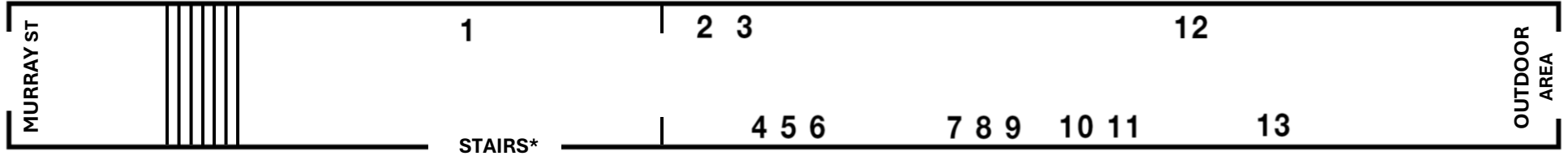


1	M37HOD (method), 2026, Jacob Canet-Gibson, Reclaimed paper collage, photographs – hand printed (ink transfer), compressed in Perspex.	\$360	16	Red Map IV, 2026, Stirling Kain & Harrison Waed See, Oil paint on Aluminium.	\$300
2	The Watchers, 2025-26, Harrison Waed See, Oil paint on board.	\$640	17	"_/_ç_ ? (ejector), 2026, Jacob Canet-Gibson, Reclaimed paper collage, hand printed photographs (ink transfer), compressed in Perspex.	\$360
3	Red Map X, 2026, Stirling Kain & Harrison Waed See, Oil paint on Aluminium.	\$300	18	MARKS/MARKS, 2026, Jacob Canet-Gibson & Harrison Waed See, Digital image and digital data sonifications, sonograms, video installation.	\$700; video rights POA
4	xXX_RO\$@nn3_K1nK@1d_\$m1tH_XXx, 2026, Jordee Stewart, Digital print on Corflute.	\$160	19	CARD-TREE, 2026, Harrison Waed See & Jacob Canet-Gibson, Oil paint on canvas wrapped on reclaimed steel frame, Reclaimed paper collage, photographs & digital data files – hand printed (ink transfer) on marine plywood.	POA
5	LINK IN BIO, 2026, Jordee Stewart, Digital print on Corflute.	\$160	20	SMOKE-TEA, 2026, Jacob Canet-Gibson & Harrison Waed See, Oil paint on canvas wrapped on reclaimed steel frame, Reclaimed paper collage, photographs & digital data files – hand printed (ink transfer) on marine plywood.	POA
6	11-f0, 2026, Jordee Stewart, Digital print on Corflute.	\$160	21	Glassine Zine, 2026, Jordee Stewart & Stirling Kain, Silver nitrates on glassine paper, embroidery cord, beads, gold ink.	\$615
7	Scivius I, 2026, Jordee Stewart & Stirling Kain, Collected fabrics, Monster energy can, Tintype print, beads, ribbon.	\$350	22	Red Map V, 2026, Stirling Kain & Harrison Waed See, Oil paint on Aluminium.	\$300
8	Scivius II, 2026, Jordee Stewart & Stirling Kain, Collected fabrics, Monster energy can, Tintype print, beads, Jordee's tooth.	\$500	23	Red Map VI, 2026, Stirling Kain & Harrison Waed See, Oil paint on Aluminium.	\$300
9	Scivius III, 2026, Jordee Stewart & Stirling Kain, Collected fabrics, Monster energy can, Tintype print, beads, ribbon.	\$350	24	Red Map VII, 2026, Stirling Kain & Harrison Waed See, Oil paint on Aluminium.	\$300
10	Harvest, 2025-26, Harrison Waed See, Oil paint on board.	\$640	25	3ND (END), 2026, Jacob Canet-Gibson, Reclaimed paper collage, photographs – hand printed (ink transfer), compressed in Perspex.	\$360
11	The Pearl and the Fig Tree I, Harrison Waed See, Oil paint on board.	\$640	26	(_+(_)_//-\2!@ 2_ _ (Guevarian Reversal), 2026, Jacob Canet-Gibson, Reclaimed paper collage, photographs & digital data files - hand printed (ink transfer), compressed in Perspex.	\$650
12	NNNOOOTTAAATTTIIIOONNN 3 (sites of destruction), 2026, Jacob Canet-Gibson, Data of archival photographs, sonogram soundwave structures, video installation.	NFS			
13	CRASHHEAD (Sign 2), 2025-26, Jacob Canet-Gibson, Reclaimed metal street sign, sculpture that functions as conduction speaker.	\$1,500			
14	Branch II, 2026, Harrison Waed See, Oil on canvas.	\$2,850			
15	Red Map III, 2026, Stirling Kain & Harrison Waed See, Oil paint on Aluminium.	\$300			

REDACTION TOOLKIT - FLOOR PLAN

JACOB CANET-GIBSON
STIRLING KAIN
HARRISON WAED SEE
JORDEE STEWART

MAIN HALLWAY



MAIN ROOM

LIGHT WORKS