

# HARRISON SEE | 习海瑞

www.harrisonsee.com <sup>web</sup> | harrisonsee@live.com <sup>email</sup> | harrison.see <sup>Instagram</sup>

Harrison See (b. 1990) is a Western Australian artist interested in allegory that navigates and challenges cultural divergence. Through paint See constructs figurative landscapes rich in symbolism and narrative exploring the spaces between cultural communities. See has held six solo exhibitions and five collaborative shows both locally and in Asia. He has also undertaken three artist residencies in Western Australia and a fourth in Xiamen, China. See is a New Colombo Plan Alumni as well as the recipient of a Research Training Program Scholarship a Yagan Square Digital Tower Screen Initiative, the Louise Macfie Painting Prize and the Ellenbrook-Swan Art Award. After living in Asia for an extended period he has returned to Perth to undertake his doctoral research. Research exploring how a dialogic approach to cross-cultural collaboration can lead to new understandings of a hybrid Australian identity. See is currently a PhD candidate in the School of Arts and Humanities (SAH), Edith Cowan University, and an assistant artist and research assistant for various SAH projects. See also regularly teaches workshops at Midland Junction Arts Centre (MJAC).

## Education:

- 2019- *PhD (Visual Arts)*, Edith Cowan University (ECU), WA – [PhD candidate]
- 2017 *Bachelor of Arts (First Class Honours)*, Edith Cowan University (ECU), WA
- 2016 *Bachelor of Arts (Visual Arts)*, Edith Cowan University (ECU), WA
- 2011 *Bachelor of Arts (Design)*, Majoring in Industrial Design, Curtin University, WA

## Awards & Grants:

- 2021 *Arts U-15k*, Department of Local Government, Sport and Cultural Industries (DLGSC) – \$4000  
→ [Harrison See, Desmond Mah + Aasiya Evans]
- 2020 *Ellenbrook Overall Prize*, Ellenbrook-Swan Art Award – \$1000  
*Yagan Square Digital Tower Screen Initiative*, Metropolitan Redevelopment Authority – \$1000  
→ [Harrison See + Desmond Mah]  
*Research Culture Grant*, School of Arts and Humanities (SAH), Edith Cowan University – \$400  
→ [Harrison See, Jane Ziemons, Suz Ellis + Tasia Adjii]
- 2019 *School of Arts and Humanities (SAH) Research Culture Grant*, Edith Cowan University – \$400  
→ [Harrison See, Jane Ziemons, Laura Mitchell, Gale Mason + Tasia Adjii]
- 2018 *Research Training Program (RTP) Scholarship*, Federal Government of Australia – \$85,000
- 2015 *The Louise Macfie Painting Prize*, Edith Cowan University – \$2,000  
*New Colombo Plan (NPC) Scholarship*, Federal Government of Australia – \$35,000  
*New Colombo Plan (NPC) Student Mobility Grant*, Edith Cowan University – \$1,200

## Solo Exhibitions:

- 2019 *Hollow Flight*, Spectrum Project Space, ECU, Mount Lawley, WA
- 2018 *Weightless*, Victoria Park Centre for the Arts, Victoria Park, WA  
*Urban Tree*, The Lobby, Swanbourne, WA  
*Physical Mindfulness of Painting*, Mundaring Arts Centre (Gallery 2), Mundaring, WA
- 2017 *Tower of Modern* | 当潮之塔, Chinese European Art Centre | 中国欧洲艺术中心, Xiamen, China
- 2016 *The Nature of Wanting*, Studio 281, Maylands, WA

## Residencies:

- 2021 *Perth College*, Mount Lawley, WA – 1 week(s) (upcoming)
- 2020 *Perth Fringe Festival*, Spectrum Project Space, Mount Lawley, WA – 5 week(s)
- 2018 *Victoria Park Centre for the Arts*, Victoria Park, WA – 10 week(s)  
*Mundaring Arts Centre*, Mundaring, WA – 6 week(s)
- 2017 *Chinese European Art Centre* | 中国欧洲艺术中心, Xiamen, China – 12 week(s)

### **Collaborative Exhibitions:**

- 2021 *This Place We Call Home*, Stala Contemporary, West Perth, WA (upcoming)  
*CERAH Exchange Showcase*, Perth Fringe Festival, Gallery 25, Mount Lawley, WA
- 2020 *Nexus: A Group Show*, Perth Fringe Festival, Spectrum Project Space, Mount Lawley, WA
- 2018 *Paradise's Parasite III* | 寄生者 III, Spectrum Project Space, ECU, Mount Lawley, WA
- 2017 *Passage Self Strange*, Turner Galleries (Engine Room 2), Northbridge, WA  
*Paradise's Parasite II* | 寄生者 II, The Sino-British College | 英皇茶室, Shanghai, China  
*Paradise's Parasite* | 寄生者, Hujiang Gallery | 沪江画廊, Shanghai, China

### **Selected Group Exhibitions:**

- 2021 *The Mandorla Art Award*, Stala Contemporary, West Perth, WA  
*ION II* (In Our Nature), Lost Eden Creative AR, Dwellingup, WA
- 2020 *Tenth International Exhibition of Traditional Fine Arts*, Shanghai Art Collection Museum  
*Tied Up With String*, Mundaring Arts Centre, Mundaring, WA
- 2019 *Nexus: A Group Show*, Gallery 25, ECU, Mount Lawley, WA
- 2017 *Stations of the Cross*, Wesley Church, Perth, WA / Geraldton Regional Art Gallery, Geraldton, WA  
*Extended Focus*, Spectrum Project Space, ECU, Mount Lawley, WA  
*34th Annual Sculpture Survey*, Gomboc Gallery & Sculpture Park, Middle Swan, WA
- 2016 *Third Space Project*, Hujiang Gallery | 沪江画廊, Shanghai, China
- 2015 *Impact 9 International Printmaking Conference*, China Academy of Art, Hangzhou  
*32nd Sculpture Survey*, Gomboc Gallery & Sculpture Park, Middle Swan, WA
- 2014 *31st Sculpture Survey*, Gomboc Gallery & Sculpture Park, Middle Swan, WA

### **Commissions**

- 2020 *WA Parks Foundation*, Perth, WA  
*[Private Collection]*, Perth, WA
- 2019 *[Private Collection]*, Perth, WA
- 2017 *Stations of the Cross*, Perth, WA

### **Publications:**

Adams, L., **See, H.**, Bell, F. (2020). Public Arts: the academy engaging with Main Roads WA, industry and community. ACUADS 2019: Engagement. ACUADS.

**See, H.** (2017). A Cosmopolitan Landscape: Development of a body of paintings that explore and expand upon the shared tropes of figuration in the work of Giovanni Bellini and Shen Zhou. Retrieved from [https://ro.ecu.edu.au/theses\\_hons/1490](https://ro.ecu.edu.au/theses_hons/1490)